

# STATE OF NYC DANCE & WORKFORCE DEMOGRAPHICS

## 2016 DANCE WORKFORCE DEMOGRAPHICS HIGHLIGHTS



### Heritage, Ethnicity & Race

The pool of survey respondents is significantly more homogeneous than is New York City's population as a whole.

- ✓ **68%** of the dance workforce identifies as white non-Hispanic
- ✓ **11%** identifies as more than one ethnic identity
- ✓ **8%** identifies as black/African American
- ✓ **6%** identifies as Asian
- ✓ **5%** identifies as Hispanic/Latino(a)
- ✓ **0.5%** identifies as Indigenous  
(See page 43 for detail)

### Disability

Findings show **5% of respondents identifies as disabled, markedly below the 10% of New York City's population that identifies as disabled.**

This gap is a powerful indicator of opportunity for increased employment and engagement of disabled New Yorkers in the dance field and the wider creative sector.

### LGBT

**A significant percentage, 21%, of the dance workforce studied identifies as LGBT.**

47% of men, 8% of women, and 80% of non-binary respondents identifying as LGBT.

### Age

The workforce studied skews young but is generally consistent with the makeup of New York City's population as a whole. **Two-thirds (66%) of survey respondents are 51 or younger and are members of either Generation X or the Millennial Generation.**

Only 5% of the workforce studied is over 70 years old, as compared to 9% for the wider population, suggesting opportunity for the field to better engage seniors.

Younger generations among the respondents are more racially and ethnically diverse than are older generations. While 79% of Baby Boomers identifies as white non-Hispanic, 63% of members of Generation X identifies as white non-Hispanic, and 65% of Millennials identifies as white non-Hispanic.

### Gender

**Findings suggest that the dance workforce is more female than is New York City's population as a whole.** 65% of the respondents identifies as female, 33% as male, and 1.1% as non-binary. While women hold 76% of the general staff positions, they comprise only 59% of senior staff and 52% of the board member/trustee positions.

These findings are based on responses to a pilot version of the DataArts Workforce Demographics Survey from a total of 571 individual affiliated with 115 dance organizations. The survey was conducted from November 2015 through March 2016.

THE  
ANDREW W.

**MELLON**  
FOUNDATION

ΙΣΝ/SNF

ΙΑΡΥΜΑ ΣΤΑΥΡΟΣ ΝΙΑΡΧΟΣ  
STAVROS NIARCHOS  
FOUNDATION



**Council on  
the Arts**

